

# Logan Foster

## Librettist, Composer, and Performer

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### WRITING

|                 |                     |                                   |                        |
|-----------------|---------------------|-----------------------------------|------------------------|
| Last Soviet     | One Act Musical     | Book, Music, Lyrics               | EAT Spark Fest '25     |
| Way To Go!      | One Act Musical     | Book, Music, Lyrics               | Rogue Fest 2025        |
| Sofia           | One Act Musical     | Book, Music, Lyrics               | Chain One Act Fest '25 |
| Eye of a Needle | Full Length Musical | Book, Music, Lyrics               | Open Jar Studios       |
| About Time      | In Development      | Book, Lyrics (Music by Sam Nasar) |                        |

### CONCERTS

|                                  |                    |                                   |
|----------------------------------|--------------------|-----------------------------------|
| "The Politics of Joy" Salon      | Featured Song      | Musical Theatre Factory (MTF)     |
| "Bien Friki" Songs of Revolution | Featured Song      | HERE Arts Center/MTF              |
| "Eye of a Needle" in Concert     | Full Score Concert | GR42 Lines in the Sky Productions |
| A Night of New Works Pt.2        | Featured Song      | GR42 MD: Valerie Maze             |
| Breaking Sound Music Theatre     | Featured Set       | PinkFROG Cafe                     |
| ARTNY Gala                       | Featured Song      | ARTNY                             |

### AWARDS/ACCOLADES

|                                 |             |                                |
|---------------------------------|-------------|--------------------------------|
| Artist in Residence and Retreat | Apr '26     | Skeleton Rep                   |
| Writer's Residency              | Dec '26     | Chateau d'Orquevaux            |
| Best Supporting Actor (Won)     | Barry Mann  | Richmond Critics Circle Awards |
| Best Featured Actor (Nom)       | Barry Mann  | Austin Theatre Critics Awards  |
| Best Dance Performance (Nom)    | Great Comet | B. Iden Payne Awards           |

### TRAINING

Elon University Music Theatre BFA

BMI Lehman Engel Music Theatre Workshop: LYRICIST

### PROFESSIONAL ACTING

|                                    |                        |                                    |
|------------------------------------|------------------------|------------------------------------|
| The Garden Bridge                  | Itzik Steinberg        | Classic Stage/Dev Bondarin         |
| The Tale of Despereaux             | Swing*/Dance Captain   | Berkeley Rep/Marc Bruni+Pigpen     |
| Beautiful: The Carole King Musical | Barry Mann             | Zach Theatre/Cassie Abate          |
| Great Comet of 1812                | Ens/Gtr/Full Male U/s* | Zach Theatre/Dave Steakley         |
| Beautiful: The Carole King Musical | Barry Mann             | Virginia Repertory/Rick Hammerly   |
| 9 to 5                             | Joe                    | New Stage/Randy Redd               |
| All Shook Up                       | Chad                   | Wagon Wheel Theatre/Scott Michaels |
| One Man Two Guvnors                | Francis                | Wagon Wheel Theatre/Ben Dicke      |

\*: Performed roles for audiences.